

New York Theatricals.

BY FRANKLIN FYLES

New York, Oct. 23.—Henry Irving, Kyrie Bellew and Nathaniel C. Goodwin are the dramatic men of the week here, the Englishmen with "Dante" and "Raffles," and the American with "A Midsummer Night's Dream." But there is a woman, new and strange, and politically we pay attention to her first. Charlotte White is very pretty, probably 40 years old, yet indicating no more than 20 in her pliant grace and delicate vivacity. She speaks French with a native Danish accent in a comediante, but in the two pantomimes which are the better portions of her entertainment her silent expressions are Parisian to the smallest point of a lip and the slightest droop of an eyelid. She has been imported to help establish a French theatre in the place, around a corner from Fifth avenue, that was known for a while as Mrs. Osborne's Playhouse.

"I hope you will make as much money in French," Mrs. Osborne telegraphed to Charlotte White, on the opening night, "as I lost in English." However, the money she lost was not her own. It had been provided by John Jacob Astor, heir to Astor millions; Frederick Gebhard, who seems always to be financing his costly exploits, and Norma Munro, daughter of the Norman Munro who made a big fortune in the publication of story papers with borders on them and makeshift sentiment in them. Presumably these three capitalists got the worth of their money in satisfaction behind the scenes, but the public took no reparative action in the public shows of pretty girls.

Miss White is as pliant as Mrs. Osborne's girls tried to be. In the spoken play she is a dancer taking supper with her lover. He has brought her to his rooms to bid her farewell, as he has picked up a new mistress, and she has come to break the news to him that she has caught a richer admirer. Each learns the fact about the other at the table. She keeps busy with her mouth both ways, in and out—food and drink going in and words coming out—during all of the half hour that the meal lasts. Her voracity would be repelling, and her slow but sure intoxication would be disgusting, if she were not neatly, nicely, deliciously funny. But she is wicked, and must be condemned. So let us agree that in her exquisite art she is a deplorable example of feminine degradation. That eases the conscience.

French players are taught pantomime as ours and the English are not. Besides that, the French people were well born to grimace and gesticulate. Miss White's face and form are Danish in their cool delicacy, and so she looks guileless while she does things wherein a French woman would show the guilty purpose. In one of the silent, short plays she figures as a doll hypnotized to animation by its maker, and her mechanical motions are done without impropriety. But in what the bill terms a mimodrama she is again a public dancer with a special private admirer. After she has sent him away from her room, she discovers a burglar hidden behind a portiere, dissembles her fright by rehearsing a dance, and contrives to call her lover back to rescue her. Miss White tells this story with small assistance from two men, in action that speaks as plainly as any possible words. She employs hardly any of the arbitrary symbols common to pantomimists, but conducts herself almost exactly as she might if she were speaking the role. I had not known, nor imagined, that pantomimic art could be made to serve so eloquently in lieu of speech.

But this Danish siren from Paris applies her natural gifts and acquired facilities to what in our stage terms is

called an undressing act. Of course she doesn't sit on a trapeze and toss her stockings across the footlights, nor make a travesty of bed room coziness, but is as unconsciously innocent of men as any prima donna ever was in the disrobing scene of "Fra Diavolo." She takes off her waist and outer skirt, stands forth in corset and petticoat, both short, and dances very sinuously before a mirror, with her thoughts seemingly all intent on the hidden burglar, and without so much as a furtive gleam of consciousness that a hundred spy glasses are focused on her from the auditorium. The rascal affects much purity of design and looks it so perfectly that we are apt to forget she is bedeviling us. So we will say, resolutely once more that she is a degraded artist, and pass on to a subject of contrasting dramatic dignity.

Henry Irving in "Dante" goes to Hell every evening, with Sunday off, but an extra trip on Saturday afternoon. So does Tyrone Power in the current "Ulysses." So does Blanche Bates in the Parisian "Les Femmes de Paris." It is as though the infernal, eternal fires had broken out at three spots in this city. All this is reverent homage to the illustrious "Gods." There is a fourth theatre, in "Ben Hur," of the Christian way to earn entrance to heaven. Observation of the audiences shows the bery caverns of a Calvinistic hell as horrified but unscrupled tourists. Whatever may be the religious effect of Dante's visions of Satan's realm, as the bery caverns of a Calvinistic hell as horrified but unscrupled tourists. Whatever may be the religious effect of Dante's visions of Satan's realm, as the bery caverns of a Calvinistic hell as horrified but unscrupled tourists.

The lost souls shown are those of misers rolling their sacks of gold, hypocrites staggering under cloaks of lead, tyrants with brows burned by red-hot crowns, and clergymen shut in black by caligations from underneath. All these writhe and groan as they pass in a procession over ground from which heat glows red and flames shoot up. Is it wrong to tell that the tongues of fire are cool for a fact? They are made of strips of cloth attached to interstices in the floor, blown strongly upward by electric fans and illuminated by calciums from underneath, all in the way patented by Ida May Fuller, a sister-in-law and imitator of Louis Fuller in "serpentine" dances. Other devices of light, darkness, shadows and camera-thrown objects produce a wonderful illusion of matter. And Henry Irving proves that he is an actor bigger than his mannerisms, bigger even than his genius for stagecraft, by being never belittled in these scenes.

Nathaniel C. Goodwin should no more be carelessly called Nat. He is now the figurehead and centerpiece in the showiest and costliest presentation of

"A Midsummer Night's Dream" in all the time since Shakespeare gave it with no scenery at all till the present splendors of pictorial art on the stage. He plays Bottom the Weaver, and the comic humor of his performance is easily sufficient to save him from being overwhelmed and obliterated by the surrounding gorgeousness. His personality is as strong, in a different way, as Irving's. Perhaps Kiaw & Erlanger, after viewing the ornate beauties of their New Amsterdam theatre, felt that something amazingly spectacular must be done on its stage at first, else the early audiences might regard the house as the attraction rather than the drama. There are those who, bracing back against all innovative progress, complain against the elaborate mounting of a Shakespearean play as detrimental, because it overlays the text with distracting sights; but I think they are a mistaken minority. Frank Lee Short is, or was, one of them. He hired a theatre, last winter, and revived "The Merry Wives of Windsor," the original Elizabethan manner, except that the women were not acted by boys. Few paid any heed to the spectacle, and the play was a failure. He then had a dinner party with six hours performance a day.

Shrewd as well as prodigal has been the expenditure of capital in this surprising ornamentation of "A Midsummer Night's Dream." It has all the sensuousness of a feminine beauty show. No American extravaganza has been more alluring, with troops of singing and dancing young women. They are particularly lovely in the fantastic guises of fairies led by Puck, Titania and Oberon. No English dramatic pantomime has been more replete with tricks of visual astonishment. The ass' head which is conjured onto Bottom's shoulders, winks, smiles, wags its ears and is facially almost as funny as Goodwin's over-the-visor before and after it is masked. These things are meant, no doubt, to popularize the production and make it remunerative, but the spectator is kept from caring at them, no matter how aesthetically fastidious he may be, by the good taste of the display, by the subservience to a true Shakespearean purpose, and especially by the Mendelssohn music, adapted and at some points extended by Victor Herbert. Like a certain nostrum, advertised as treble satisfying because its merits are "three in one," this Shakespeare comedy is here made to blend three qualities: good literature, dramatic art and carnal showiness.

What strikes New Yorkers first and hardest in Kyrie Bellew's appearance in "Raffles, the Amateur Cracksman," is that he wears trousers. That is what he hasn't done on the stage before in many years. So thoroughly has he been identified with the cloak and sword drama that, when he has walked Broadway in every-day clothes, and his white hair unwigged, the girls who doze on his picturesque romanticism haven't recognized him. No doubt he is glad of it, being no coxcomb. Another thing that has changed of aspect in this new play is his shift from bold virtue to sly crime. We had him last in "A Good Man of France," as a foe and punisher of lawless ruffians. He met four of them as they came at him up a stairway, that he swayed into every one and sent them tumbling head down. To see this champion of the good go over to the bad and fight with his wits

only against detection as a burglar, is a sight to stare at in amazement. However, the previously irreproachable character of Mr. Bellew as a reckless hero for the right tends to substantiate the assertion that he hasn't become a sordid crackman, but is impelled to crime by a kind of kleptomania, or at least by an entirely mental, even aesthetic, form of wickedness. He deserves to be a malefactor able to baffle Sherlock Holmes, and his endeavor to do that "does not seem so reprehensible when we consider how much the pride of that detective fellow has needed a tumble. From that viewpoint we are rather pleased to see him thrown down by a burglar for burglary's own sake. Mr. Bellew is the right actor to lift Raffles above the trade of robbery to a plane of a connoisseur in theft. A very exact and complete artist is Mr. Bellew.

Eugene W. Presbrey, who wrote Raffles' exploits from several of E. W. Hornung's stories of "The Amateur Cracksman," and put them in a play, says that Hornung and A. Conan Doyle, being cousins, naturally talked about their creations of Raffles and Sherlock Holmes, and one day at dinner they hit on the idea of pitting the two characters

against each other in a play. The project bubbled from the glasses which they emptied, and it broke and vanished with the wine. Mr. Presbrey has not told why Dr. Doyle wouldn't go into the scheme. I get the explanation from William Gillette, dramatizer and portrayer of Holmes. Which of the characters, Raffles or Holmes, should be conquered and which victorious? Neither of the authors would let his man be beaten in the encounter of wits. It stood that way when Dr. Doyle and Mr. Gillette conferred about the projected drama. But Mr. Hornung's expert adviser, Mr. Presbrey, said that the next best thief catcher to be over-matched by Raffles was the chap who had exposed the man of fine reputation and foul character in "Jim, the Penman." So Captain Redwood is brought forward into the new play, to be defeated by Raffles' escape from custody in the end, and the actor is the same E. M. Holland who impersonated him years ago.

Thus we are reminded of a piece which is still cited by rebutted and resentful authors as proof that managers don't know good things when they see them in manuscript. Sir Charles Young tried long and in vain to sell his fiction in London, and at length demonstrated its value in a single afternoon performance at his own expense. After that he was able to choose a purchaser from among the managers who had rejected it. Albert M. Palmer, whose stock company was then a New York institution, obtained it for this country. Mr. Presbrey was his stage director, and it is no wonder that he thought of Captain Redwood as a substitute for Sherlock Holmes. What does Sir Charles Young say? Nothing. He has been dead these dozen years.

IN SOCIETY.

(Continued from Page Two, Section Two.)

Forty-eighth quorum, gave a very delightful social in the council house Wednesday evening. A large number of Mantl citizens were present.

President and Mrs. Lewis Anderson visited Ephraim last Sunday.

Mr. and Mrs. Crawford, one of the talented singers of this city, left a few days since for New York to continue her studies under the musical line.

George Peacock returned from an extended trip to Idaho a few days ago. He has been railroading there for several months.

Mrs. Jane S. Reynolds of Springfield, who has been doing work in the temple here for some time, returned to her home Friday.

William E. Watson, son of Mrs. Eliza E. Watson, a temple worker, arrived in this city from California this week to visit with his mother for some time.

A Halloween party was given at the home of Miss Genevieve Anderson Saturday evening. A large number of small girls were in attendance.

W. D. Livingston returned from Castle Dale during the week, from which place he was summoned to attend the bedside of his little boy, who was seriously injured in a runaway the early part of the week.

The Mantl brass band gave a grand ball in the Ephraim dancing hall Friday evening.

Edward T. Perry and son, Edward, visited Salt Lake City during the week on business and pleasure.

Ray Westwood of Springfield is in the city in the interest of some investment company.

Attorney Samuel King of Provo passed through Mantl during the week on his way to his home. He was detained several hours because of the wreck on the Rio Grande Western railway in this city.

Professor C. E. Newman, the noted humorist and entertainer of California, delighted a large and appreciative audience at the opera house Tuesday evening.

James Frost and John Peterson of Ephraim visited Mantl during the week.

Mr. and Mrs. D. W. Nielsen were in Ephraim visiting with relatives the early part of the week.

J. P. Mollstrup of the metropolis was doing business in Mantl during the week. Mr. Morgan Johnson and wife visited Spring City Wednesday. They attended the wedding reception of Arthur Johnson and Miss

Hettie Madsen, which was held that evening.

Mrs. Frank Otterstrom of Huntington, Emery county, was in the city during the week, visiting with Mr. and Mrs. David W. Nielsen.

Mr. and Mrs. N. P. Nielsen of Ephraim returned to their home in Idaho last night.

Mr. Tweed, brother of Mrs. Caroline Tweed, who was injured in a runaway last week, is here visiting his injured sister. He resides in Salt Lake City.

Halloween parties were given at the homes of Miss Winnie Kirkman and Miss Jessie Crawford Friday evening.

Some of Mantl's citizens visited Salt Lake City this week to attend the Theatre, where "Ben Hur" was the attraction.

Attorney Willard Hansen of Salt Lake City visited friends in this city during the week.

Mrs. N. H. Felt will visit Salt Lake City in a few days to purchase her line of holiday goods for the Mantl grocery.

Mrs. William D. Geck and her children left Thursday last for Los Angeles, Cal., where her husband is at present employed. They expect to make their residence there when Mrs. Geck is the daughter of Mr. and Mrs. Andrew Nelson of this city.

Julius Jensen returned to Mantl during the week from Caliente and Stateline, where he has been residing.

County Commissioner Alfred Dahl of Ephraim has recently received the appointment as special supervisor of Sevier county to take charge of the improvements of the roads under the appropriation of \$200 made by the last legislature.

Dr. C. M. Garrison, state medical inspector, was a Mantl visitor Friday. The doctor is inspecting the sanitary conditions and domestic water supplies of all the cities and towns in the state.

Judge William M. McCarty of Salt Lake City was in the city during the week.

The Republicans gave a rally in the South ward assembly hall Saturday evening last.

Mr. and Mrs. W. W. Crawford visited Salt Lake City Thursday last.

George E. Bench, Jr., of this city returned from Idaho Thursday last.

EUREKA.

George Hodgins is back from a trip to California.

Mrs. E. G. Hanson is home from Salt Lake.

Professor and Mrs. A. C. Carlson and Misses Brown, Thomas, Wimmer,

Murphy, Ingoldby, Owen, Gallagher, Scott, Bailey, Bonner and Cronin of the city school visited the Salt Lake schools Tuesday afternoon.

The Grand Central Hotel, which is the guest of Mrs. H. W. Morrell in Salt Lake.

James Crooks spent several days this week with his family in American Fork, where he is engaged in farming.

Mr. and Mrs. John H. McCrystal returned the first of the week from Salt Lake.

The Democrats will give a dance Monday night at the L. D. S. church.

Scottish Halloween party and dance at the L. D. S. church Saturday night attracted a considerable crowd.

D. A. Dupue, the Mammoth lumber dealer, spent several days this week in Logan.

Frank McIlhatton, Democratic candidate for mayor, was in Nephi Monday and Tuesday.

B. Christensen was in the Capital City the first of the week on mining business.

About 30 people went in from the district to see "Ben Hur" during the week.

The round trip Tuesday. Among the visitors were James Earl and Miss

Deanna, Misses Lela and Edna Deanna, Dave Mills and Bert Thurman, Charles Baker, Jack Huns, Miss Maggie Bonner, Joseph Hamlin and Mr. and Mrs. C. F. Sullivan of Eureka; Mr. and Mrs. Frank Gentry of Silver City and Dr. and Mrs. Townsend of Robinson.

Colonel C. E. Loos of Provo and William H. H. of Salt Lake were in Eureka Saturday on mining business.

Harry Joseph was out from Salt Lake Wednesday.

LOGAN.

A pleasant social function of the week was the reception tendered by Mr. Gilpin and wife and Miss Dora Jayne at the home of Mrs. Gilpin.

The greater part of the minister's flock were present and they combined to make it a very pleasant evening for the guests of honor. A fine programme of exercises, including musical numbers, recitations and readings, was given.

James Kirkridge of Freedom, Wyo., is visiting friends here.

Traveling agent Craig of the Short Line, who is visiting friends in Logan this week.

Thomas W. Holland of Ogden is in Logan visiting with his parents, Mr. and Mrs. Jonathan Holland.

H. F. Cummings, Jr., of the Deseret News business staff, spent the greater part of the week in Logan shaking hands with friends and renewing old acquaintanceships.

Joel Rick is down from Rexburg on a visit to his friends.

H. B. Nielsen, one of the leading citizens of the Snake River valley, accompanied by his wife, is visiting friends in Logan and vicinity.

Dr. Hyde of Rexburg, Ida., spent a day or two of the week in Logan as the guest of Dr. Hudge.

EPHRAIM.

Cards are out announcing the marriage of Louis W. Petersen of this city and Miss Blanche Duzett of Emery, Emery county, to take place at the home of the bride's parents on Nov. 15.

The contracting couple have many friends who will wish them continued happiness and a long and prosperous married life.

Mr. and Mrs. Christian Anderson have sent out invitations announcing the marriage of their daughter Olga to Mr. Randolph Nordfeldt of Salina. The event will take place at the family residence in this city on Thursday, Nov. 12.

The bishopric of the South ward have issued invitations for a ward teachers' social to be held in Petersen's pavilion Tuesday evening, Nov. 10.

The Young Men's and Young Ladies' Mutual Improvement societies of the North ward of this city will give a Halloween party at the pavilion Saturday evening.

President Anderson, Andrew L. Thorne were the principal speakers at the Sunday afternoon of the Mormon church. A mixed quartette, "Jesus We Praise Thee," was given by Mrs. Fred Jorgensen, Miss Tressie Larsen and Messrs. F. A. Christensen and Thomas Petersen, was the feature of the singing.

H. P. Olsen of Fountain Green was in this city the first of the week.

Mrs. Fred Jorgensen will entertain the members of the M. O. C. F. club at her home in this city Monday evening.

Heber Nielsen of Salt Lake City is visiting relatives and friends in this city.

Ephraim society people were out en masse at the presentation of "The Hill

of California" by the Frank Bacon Dramatic company Thursday evening.

The people were very severe in their censure of the work done by the company.

Walter Byrge left Wednesday for Logan to resume his studies at the Agricultural college at that place.

The Temple City band gave a dancing party at the pavilion Friday evening. Society people from Mantl and this city were in attendance.

James Frost was in Richfield the first of the week.

John Thompson of Sterling was visiting in this city Monday.

P. S. M. Juelson has moved his family from his ranch and is now occupying the residence of Parley Peterson on Center street.

The J. N. D. club gave a dancing party at the Opera house Wednesday evening. A good crowd of dancers were in attendance.

Editor N. P. Nelson of the Mantl Messenger was in this city on business Wednesday afternoon.

A baby boy arrived at the home of Daniel Thompson Monday morning and the mother left a boy at the home of Joseph Thompson Tuesday morning.

Christensen celebrated orchestra has added a fine double bass violin to their instruments. This addition the orchestra will be the largest south of Salt Lake City.

William and Joseph Williamson of Mayfield were the guests of E. C. Williamson's family in this city Thursday evening.

J. Jordan of Le Grande, Ore., was visiting in this city Thursday.

James Frost was in Richfield the first of the week.

Simon T. Beck of Spring City is a guest of Charles Stevensen's family.

RICHFIELD.

Miss Selena Thelma is visiting Richfield from Sigurd this week.

J. H. Wells was down from Joseph on business. Mr. Wells is the Democratic candidate for town clerk.

G. R. Beebe, an attorney from Junction, Platte county, was a Richfield visitor for a few days this week.

G. W. Hessemer, a mining man from Mayaville, has been in town the past week on business.

Mrs. James Edwards returned from Mantl, after a visit with relatives and friends here.

Miss Retrice Sherman went to Payson on account of the illness of her mother, who is very ill.

Mr. and Mrs. Orson Keeler came down from Richfield for a few days visit with relatives.

Mrs. Elizabeth Crawford of Mantl is visiting with her daughter, Mrs. Charles Heesch.

Miss Sophia Jensen returned to Salt Lake for a few days visit. Her father accompanied her.

John H. Kyhl went to Junction, Idaho, on business. He is visiting at the new county court house, which is being erected at that place. Mr. Kyhl has the contract.

A. C. Crawford came over from Greenwich to see his mother, Mrs. Elizabeth Crawford, for a few days this week.

Miss Laura Peterson, who is teaching school in the M. E. mission at Edinboro, has been visiting relatives in Richfield.

J. A. Melroe, president of the Colorado mission, accompanied Edward Anderson home Saturday evening and returned to Denver Monday. Mr. Anderson has been forty days on his mission in Colorado and it was thought best for him to return to Utah.

Mr. and Mrs. Gideon Snyder moved to Salt Lake for the winter. Mr. Snyder will take charge of a business house until spring, when they will move to California.

Mrs. G. H. Herbert is visiting her daughter, Mrs. Campbell, in Beaver.

R. E. Collett went to Bingham Junction Wednesday.

J. F. Bear came home from a trip to Kanevas Wednesday.

Miss Mary Thurston was down from Kanab for a few days this week visiting relatives.

H. G. Snyder was in town from Gold Mountain a couple of days.

Allen Forshee of Salina has been spending most of the week in Richfield.

Mrs. Conover returned to Mantl Tuesday, after visiting with her daughters, Mrs. G. and Mrs. E. A. Bear.

The primary entertainment of the Silver stake given last week was a great success. The friends of the young couple, excellent. A skirt dance, given by two little girls from Annabell, was the best of the evening.

Mr. and Mrs. Chris Christensen, a newly married couple, gave a party at the home of the bride's parents, Mr. and Mrs. William Ogden, last Wednesday evening.

There were present a number of relatives and intimate friends of the young couple. Peter H. Larsen, the county bee inspector, is busy examining bees, and of them are in first-class shape. The money this year has been about the history of the industry in this county.

Teet's Bargain Store Monday!

Blue and White Enamel Tea Kettles.	
BLUE AND WHITE ENAMELED TEA KETTLES, NO. 8, WORTH \$1.25, MONDAY ONLY	50c
Double Granite Rice Boilers	39c
LARGE BLUE AND WHITE COFFEE POTS, WORTH 50c, MONDAY	25c
Three Tin Cups	5c
Nicely Painted Spittoons	10c
Chamber Pails	33c
Granite Pie Plates	5c
Large Granite Wash Basins	15c
Six and 8-quart tin Milk Pans,	6c
Tin Coffee Pots	8c
Tin Muffin Pans	8c

Cable Cutlery.	
Table Knives and Forks, per set of six knives and six forks	45c, 65c, 85c, \$1.00, \$1.25 and Up
Ten spoons, per set—	3c, 10c, 25c and Up.
POCKET KNIVES AND RAZORS.	
Boys' Pocket Knives—	3c, 5c and 10c
Men's Knives—	25c, 35c, 50c and Up.
RAZORS AT ALL PRICES.	
LANTERN GLOBES.	8c

Bargains for the Kitchen	
How Are These Prices?	
Dover Egg Beaters, each	9c
Tea Strainers, each	1c
BEST PATENT SADD IRON HANDLES	8c
Paring Knives, each	3c
Pancake Turners, each	3c
Best wood Towel Rollers, each	10c
Rex Mouse Traps, each	3c
Carpet Tacks, per box	1c
Tack Hammers—	
Tack Pullers, each	3c
STOVE LID LIFTERS, each	2c
4 Cents and 5 Cents	
Can Openers, each	3c
Scrubbing Brushes, each	5c
Stove Polish, per set—	5c
Potato Mashers, 2 for 5 Cents.	
Stove Brushes, each	9c
Best wire Egg Whips, each	1c
Steel Fire Shovels, each	5c
Chair Seats, each	8c
Toasters, each	3c

SEE THESE PRICES	
Hardware.	
Padlocks for—	5c
Doorknob Locks, for—	35c
Solid Steel Shears—	25c, 35c and 45c
PURTY KNIVES, for—	8c
Keyhole Saw, for—	15c
Try Squares, for—	25c
Brad Awns and Tools—	
25c and 40c	
Gimlets, each	3c
Spring Balances, for—	15c
Currycombs—	4c and 10c
Butcher Knives—	10c, 15c, 25c and 40c
Hand Saws, for—	45c
Best Clothes Wringers	\$1.75

Glassware & Crockery.	
LARGE WASH BOWLS AND PITCHERS	85c
Fancy Wash Bowls and Pitchers, worth \$2.00, Monday only	\$1.25
Nice Tea Cups and Saucers, for—	7c
Nice Table Tumblers	
YOU CAN SAVE ABOUT HALF ON GLASSWARE AND DISHES HERE.	
Gloves and Mittens.	
MEN'S WORKING GLOVES	25c
MEN'S CANVAS MITTENS, WITH LEATHER FRONT,	10c
Ladies' Mittens	8c
Golf Gloves	25c
Clothing Bargains.	
Boys' School Suits—	98c, \$1.25, \$1.50 and \$2.00
Boys' Knee Pants—	25c, 35c and 50c
Men's Suits—	\$4.95, \$7.00, \$8.00 and Up
MEN'S OVERCOATS AT A BARGAIN.	
Laundry Soap Bargains.	
TEN BARS LAUNDRY SOAP, for—	25c
BORAX WASHING COM-POUND	5c

Notions.	
12 dozen Shirt Buttons	5c
12 dozen Pants Buttons	5c
Turkey Red Marking Cotton	1c
Bone Hair Pins, per dozen	5c
2 DOZEN GOOD HOOKS AND EYES FOR	1c
White Tape, per roll	1c
Best Machine Oil	4